

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

FLUTE I

I
Allegro con brio ♩ = 100

ff p ff ff p Solo

4 1 3 4 1 7

f dim. mp p f

4 E 3 1 Solo f subito

f ff ff f ff ff

ff ff p Solo

I G.P. H 8 5

I J 4 ff

ff ff ff

L M 7

ff ff p con brio ff

FLUTE I

Solo *p* *f* *p* *N* Solo *p*

mp *pp* *mp* *p* *pp*

f *pp*

ff *ff* *ff* *ff* *ff* *p con brio* *ff*

II

Larghetto ♩ = 54

pp molto dolce *pp*

pp *pp*

mp *mf* *p* *mp*

ff senza dim. p subito

mf dolce *pp* *senza rit. ten.*

p *p* *pp* *p tranquillo*

FLUTE I

ten.
p *pp* *tranquillo* *pp* *p* *p dolce*
pp *p* *cresc.*
mf *pp* 6

III
Gavotte

Non troppo allegro $\text{♩} = 144$

f *<f>* *f* *mf* *<f>*
f *ff* *p* *pp* *pp*
p poco meno *mp* *p* *pp* 3

IV
Molto vivace $\text{♩} = 152$

1 5 *pp* *pp* *ff subito* *p*
pp *ff* *p* *f subito* *pp* 3
pp
p *f* *f* di mi

FLUTE I

nu - en - do *p*

p *f*

p *f* *f*

ff *mp scherzando*

f *ff* *f*

ff *ff* *ff* *H* *6*

Solo *pp* *I* *pp* *pp*

ff *p* *mp*

mf *cresc.* *f*

K *mp marcato* *p* *p* *p*

L *pp* *p* *pp* *ff*

FLUTE I

M
p *f subito* *pp* 3

pp N

pp

f *f* di - mi - nu -

- en - do *p* 8

p *f* P

cresc. *ff* *f* R

f *ff* *mp scherzando* S Solo

Solo 3 T 6 *p scherzando* U *f*

ff *f* *ff* *ff* *ff*

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FLUTE II

I

Allegro con brio ♩ = 100

ff p ff ff A 7 B 7

p f f C 7 1 3

f dim. mp p () f 1 D 7 4 E 3

1 3 f subito f ff

ff ff ff ff G.P.

H 10 Solo p mp creso. 3 I

J 4 ff K 4 ff

L ff

con brio M 7 ff

FLUTE II

II

Larghetto ♩ = 54

FLUTE II

p *pp* *pp* *p*
ten.
pp tranquillo
p dolce *p cresc.* *mf*

III
Gavotte

Non troppo allegro $\text{♩} = 144$

f *mf* *p*
f *ff* *p*
pp *p poco meno* *mp*

IV

Molto vivace $\text{♩} = 152$

p *pp* *ff*
p *f subito* *pp* *pp* *p*

FLUTE II

The musical score for Flute II consists of ten staves of music. The first staff begins with a dynamic of *p* and includes a crescendo leading to *pp* and *ff*. It features an 8-measure phrase and a 3-measure phrase. The second staff starts with *p*, includes a *f subito* marking, and ends with *pp*. It contains a 3-measure phrase. The third staff is marked *pp* and includes a fermata. The fourth staff is also marked *pp*. The fifth staff begins with *f* and includes a *diminu* marking. The sixth staff starts with *p* and includes a *do* marking. The seventh staff is marked *p* and includes a *f* marking. The eighth staff is marked *cresc.* and includes a *f* marking. The ninth staff is marked *f* and includes a *ff* marking. The tenth staff is marked *f* and includes a *ff* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.