

Marriage of Figaro

Overture

W.A.Mozart

Presto

pp

6

101

p

105

112

119

139

f

pp

140

145

156

p

160

f

165

2

3

4

5

6

214

p

221

229

p

233

Bolero

Tempo di Bolero, Moderato assai

M. Ravel

Musical score for Bolero by M. Ravel, measures 41-55. The score is written in bass clef with a 3/4 time signature. It features a melodic line with a 'Solo' marking at measure 41 and a dynamic marking of *mp* at measure 45. A red line is drawn across the score, crossing between the staves.

Symphony IV

IV

Allegro ma non troppo

Ludwig van Beethoven

Musical score for Symphony IV by Ludwig van Beethoven, measures 15-349. The score is written in bass clef with a 2/4 time signature. It features various dynamic markings including *p*, *cresc.*, *ff*, *p dolce*, *p*, *ff*, *pp*, and *ff*. Measure numbers 15, 22, 184, 186, 300, 348, and 349 are indicated.

Symphony VI

I

P.I.Tchaikovsky

Musical score for Symphony VI by P.I. Tchaikovsky, measures 7- (first system). The score is written in bass clef with a common time signature. It features dynamic markings including *pp*, *p*, *mp*, *sf*, and *p*.

Symphony IX

IV

D. Shostakovich

Largo

Cadenza

f espress.

f

mf dim.

p

p

f

p cresc.

f

p

morendo

p

pp

attacca

V

Allegretto

p

3

3

3

3

Symphony I

J

I

S. Prokofiev

Allegro con brio

ff

ff

L

IV

D

Molto Vivace

f

f

f

p

ff

mi - nu - en - do **E** di -
p

F
f